



INTERARCH 2018

SPEAKERS

13-16 MAY



MACIEJ JAKUB ZAWADZKI (POLAND)

Principal Architect and CEO of KAMJZ

<http://kamjz.com/>

KAMJZ is an architectural office led by its Principal Architect and CEO Maciej Jakub Zawadzki to pursue international competitions and commissions, combining a modern conceptual approach with more than 25 years of experience with built work in different scales and program, allowing achieving in every aspect the best performance of created buildings and master plans.



GONG DONG (CHINA)

Founder / Principal Architect of Vector Architects

<http://www.vectorarchitects.com>

In 2008, Gong Dong founded Vector Architects and has become one of the most active young architects in China. He has been invited as guest speaker by Universities including Tsinghua University, TianJin University, Southeast University, etc. He was also appointed the design tutor in Tsinghua University, School of Architecture. His firm and projects have won awards including China Architecture Media awards (shortlist for the Best Architecture & the Best Young Architect); WA China Architecture Award; Chinese Excellent Exploration & Design Industry Awards 1st Prize; Good Design is Good Business China Award, A&D Trophy Awards "Institutional/ Public Space" - Best of Category, Blueprint Award "Best Public Use Project Privately Funded Category"- Commended, Golden Pin Design Award, and "Architecture Record" Design Vanguard. His projects have been published by "A+U", "Architectural Review" "Domus", "Area", "Mark", "C3", "T+A", "Architecture Journal" and "World Architecture", etc. Gong Dong has also been invited to various exhibitions including Columbia University GSAPP, STUDIO-X BEIJING, 'X-Agenda Micro-Exhibition Series'; West Coast Biennial and China Design Exhibition .etc.



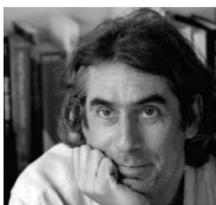
FRANCESCO CECCARELLI (ITALY)

Associate Professor of architectural history at the University of Bologna

Bruno Zevi Foundation

<https://www.fondazionebrunozevi.it/en/>

The purpose of the Foundation is to honour the memory of Bruno Zevi, a stubborn and impassioned advocate of the integration of democratic values and architectural ideas, and to recall his extraordinary work as a critic, historian and thinker. To this end, the Foundation encourages and furthers the activities of those wishing to devote their energies to the history of architecture, to theoretical studies and practical endeavors in the fields of architecture, city planning and landscape architecture, and to art in general. With particular reference to the youth, it also tries to foster an understanding of the architectural heritage as inseparably bound up with the literary and scientific heritage in accordance with the unified and decidedly anti-academic view of culture that Bruno Zevi championed throughout his life.



PAOLO CUCCHI (MALAYSIA)

Founder of PCA-Paolo Cucchi Architects

<https://www.paolocucchiarchitect.com/>

CA-PaoloCucchiArchitects is a multi-disciplinary international architectural practice established in 1987. Paolo Cucchi is the founding principal and design director. Primary commitment is to produce architecture of quality, with attention to details and exploration of materials. Architecture conceptually innovative, functional, concerned of context and sustainability, that resonates with the specificity of place and purpose. Based in Malaysia and Italy, the firm operates at different levels: the project types vary from private residences, offices to apartment towers, condominiums, public buildings and urban planning, embracing interior design, reuse and preservation.



GIUSEPPE LONGHI (ITALY)

Laurea onoris causa in architecture from UACEG Sofia

http://bamconf.org/wp-content/uploads/2012/05/glonghi_curriculum.pdf

His topic of teaching activities in the last years was sustainability, in the course of Urban Planning at laurea magistralis in "Architecture for sustainability" and in the scientific management of the master in "Sustainable urban project". The aims of these activities are developing projects: saving resources, thinking to the future, working in shared way; organized in net according with Local Agenda 21 principles; with principles according to topics and objectives of main international conventions. These activities are carried on according to "lifelong learning" principles, supported by the interactive platform www2iuav.it/moodle, in synergy with international net managed by Technical University of Barcelona (UNESCO Chair in 16 sustainability), Ateliers de Cergy-Paris and Urban-Challenge international net.



MURAT TABANLIOĞLU (TURKEY)

Founder of Tabanlıoğlu Architects

<http://www.tabanlioglu.com/>

Tabanlıoğlu Architects is established in 1990 by Murat Tabanlıoğlu and his father Hayati Tabanlıoğlu, and Melkan Gürsel (AIA Int.) joined the group as partner in 1995. İstanbul-based architectural firm, with its long family tradition since 1950, started with Dr. Hayati Tabanlıoğlu, architect of Çankaya Mosque, Erzurum Atatürk University, Atatürk Cultural Center, İstanbul Atatürk Airport and Galleria 'the first shopping mall of Turkey'. Spanning over six decades, the office demonstrates professionalism based on rigor and know-how. Tabanlıoğlu Architects develop innovative, yet efficient and economically viable design alternatives for residential buildings, offices, industrial facilities, shopping malls and transformation projects considering the uniqueness of the "place" and the individuality of "requirements".

**ANDREY BOKOV (RUSSIA)**

<http://www.bokov.info/>

Andrey Bokov is the author of more than a hundred city planning and architectural projects. Architectural design includes more than 100 realized projects, among main realized projects are: experimental residential area in Nizhny Novgorod; the Pavilion No. 4 at All-Russian Exhibition Centre; V.V. Mayakovsky Museum on Lubyanka Square; A. Pushkin Museum in Prechistenka St.; office buildings at Savinskaya Embankment, Gilyarovsky St. and Bolshoi Gnezdnikovsky L.; "Locomotive" football stadium, covered skating centre in Krylatskoye, "Megasport" Ice Palace; oval apartment blocks on Khodynka area; K. Stanislavsky and V. Nemirovich-Danchenko Moscow Academic Theatre, etc. He is one of the creators of the "environmental approach in architecture". For many years worked as a consultant and workshop leader in the Senezh Design Studio, a professional and academic center for environmental and urban design. He was a teacher in Moscow Architectural Institute, in State University on Land Development, in Sourikov Moscow Artistic High School. As a regular participant in Russian and international professional competitions has been awarded over 40 times.

**ZHOU QI (CHINA)**

Zhou Qi Studio

Architects and Engineers Associates of Southeast University

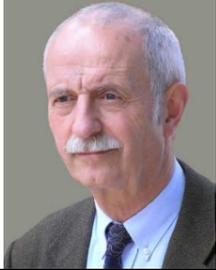
The Architectural Design and Research Institute of the Southeast University was established in 1965 under the leadership of the Ministry of Education and is an integrated design institute with independent legal personality, which has Class A design qualification certificate for architecture and Class A design qualification certificate for highway industry, Class A design qualification certificate for architecture Intelligent system engineering. The institute has a specialized design team with high theoretical level, rich practical experience and strong scientific research capability.

**FRANCISCO SERRANO (MEXICO)**

Founder of Serrano Arquitectos y Asociados S. C.

<http://www.franciscoserranoarquitecto.com/>

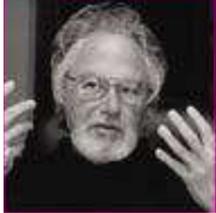
Francisco Serrano is best known for his design of Terminal 2 of the Mexico City airport and the office building known as 'Los Pantelones'. He is Master Emeritus of the Association of Institutions Teaching Architecture of the Mexican Republic and Honorary Fellow of the American Institute of Architects. For his important work he received the National prize of Sciences and Arts in 2003, National Architecture Award, Association of Engineers and Architects of Mexico A.C. in 2011.

**THOMAS HERZOG (GERMANY)**

Thomas Herzog Architekten

<http://thomasherzogarchitekten.de/>

Thomas Herzog is a German architect from Munich known for his focus on climate and energy use through the use of technologically advanced architectural skins. He began with an interest in pneumatics and became Germany's youngest architecture professor at the age of 32. He established his firm Herzog + Partner in 1983.

**RICHARD ENGLAND (MALTA)**

<http://www.richardengland.com/>

The architecture of Richard England occupies a particular niche in the broader history of Mediterranean Modernism. His work blends traditional Maltese typologies with the memories of centuries of architecture from the vernacular through to the classical, and into the strange, dreamlike, painterly and literary works of De Chirico and Calvino. England's influences ranges through music, art and literature: all the arts feed into a body of work which embraces drawing, sculpture and poetry as well as architecture and design.

**VAKHTANG DAVITAIA (GEORGIA)**

<http://vakhtangdavitaia.ge/>

President of the Union of Architects of Georgia, 1995-2000. President of the Forum of Architects of the Black Sea Region, 1997-2000. Academician of the International academy of Architecture /IAA/, 1994. Academician and Board member of branch of International Academy of Architecture in Moscow (IAAM), 1991. Foreign Member of Russian Academy of Architecture and Building Sciences, Foreign Member of the Ukraine Academy of Architecture, Academician of Engineering Academy of Georgia, 1996. Member of the committee of state prizes for literature, art and architecture, 1992-2007. Member of the Board of Ministry of Culture of Georgia, 1996-1999. Member of professor's council of GTU, 1995-2005. Member of professor's council of State Academy of fine arts of Tbilisi, 1995-2005.

**RAJESH KANAGASABAI (INDIA)**

<https://in.linkedin.com/in/rajeshckanagasabai>

Deeply committed to protect the environment and involved in considerable research on sustainable development and design.

Specialties: Green Building Consultation and Certification, Designing Residences, Commercial buildings and Interiors.

**MARIN KEREMIDSKI (BULGARIA)**

<http://keremidski.com>

Keremidski Architects Headquartered in Shanghai. The company designs: public, residential, commercial, office, recreational, sports, hotels and other buildings. The company creates beautiful, functional, comfortable, and unique space for the users with modern and efficient ideas, developed over a long time thanks to profound research.

LINO BIANCO (MALTA)**Lino Bianco & Associates****<http://www.lino-bianco.com/>**

In 1997 he founded Lino Bianco and Associates, an architectural studio that utilizes technology, construction material, art, environment, space, tone and function to create unique spatial experiences. Underlying his work is a philosophy which integrates the tangible and intangible dimensions of a space within a given place. His multi-disciplinary interests are evident not only in the interdisciplinary projects which he directed, but also in his architectural consultancy on urban design and planning and in his publications.

From 1997-8, he was Chairman of the Planning Council Malta and, from 1997 until 2000, a member of the Planning Appeals Board (Malta). He is a Fellow of the Royal Society of Arts, a Fellow of the Geological Society, a member of the Chamber of Architects and Civil Engineers of Malta, and a member of the Chamber of Architects of Bulgaria. He holds Eur. Ing. from the Fédération Internationale d'Associations Nationales d'Ingénieurs. He held various teaching posts. He currently lectures, tutors and directs research at the Department of Architecture and Urban Design, University of Malta, and is a visiting professor at the Faculty of Architecture, University of Architecture, Civil Engineering and Geodesy, Sofia, Bulgaria.

**MIGUEL ARAGONES (MEXICO)****<http://www.talleraragones.com/>**

Miguel Angel Aragonés was born in the city of Mexico, in November 1962. Self-taught and alien architect by conviction to circles, schools and associations of architects, has made a rich and original architectural work over two decades.

He has been an exhibitor and speaker at many universities in Mexico and abroad. Internationally, he has been invited by the College of architects – Navarre, Bilbao, Spain MolAA (Museum of Latin American Art), in Long Beach, California; as well as ERA (2005), Copenhagen, Denmark, organized by IFIs (International Federation of Interior Designers) and IDA (International Designers Association). In 2006, the IALD (International Association of Lighting Designers) and ELDA (European Lighting Designers Association) give Miguel Angel Aragonés and Gustavo Avilés recognition by the lighting of the House of eucaliptos 65. He has participated in the first Biennale of architecture international, organized by the Conaculta and Instituto Nacional de Bellas Artes, as well as the third biennial of architecture, National Museum of San Carlos, both in Mexico City, which was recognized by twenty years of experience. His work has been published in hundreds of magazines and publications around the world, in countries such as Russia, Italy, Spain, France, Germany, U.S., Argentina, Brazil and Mexico among others, Even without having participation in contests of any kind.

**AHMET VEFIK ALP (TURKEY)****Founder & Principal, Alp Architects Ltd****<http://www.alparchitects.com.tr/>**

Alp is licensed as 'Architect' in Turkey as of 1971. He obtained his Registration from the State of Texas, US in 1984 as 'Professional Architect' and became a member of the Texas Society of Architects and American Institute of Architects. In 1995 Professor Alp was qualified as Professional Interior Architect' by the Texas Board of Architectural Examiners. He has been welcomed as Allied Member of The American Society of Interior Designers in 1998. In addition to his own Country and the Middle East, Dr. Alp has worked in Switzerland and Japan. Ahmet Vefik Alp has been appointed as Chief Advisor to the Prime Minister of Turkey 1999-2002.

In 2011, Dr. Alp was elected as Chartered Member of RIBA Royal Institute of British Architects. His entry for The 'Grand Mosque' (Golden Dome Mosque) for Camlica Hill, Istanbul won the 1st Honorable Mention in the design competition and the 1st Prize in the LICC London International Creative Competition, Category Architecture 2013. His 'Ecocity Konya', Turkey Project was awarded 'Silver Medal of the Ordre of Architects and Planners of Rome during the Interarch 2015, Sofia, Bulgaria.'

**AMEDEO SCHIATTARELLA (ITALY)****Chairman of Studio Schiattarella Associati****<http://www.schiattarella.com>**

His significant and recent projects are as follows: the Library of the Valdese University in Rome; the Metropolitan Museum in Seoul; the restoration of the Gran Priorale Palace in Venice, of the Villa Durante in Rome (European Union Prize For Cultural Heritage) and of Escuela Espanola de Historia y Arqueologia (Roma); the restructuring and consolidation of the Gentili Palace and of another Roman Palace in the Ripetta Street; the Children Museum Kyonggi, (South Korea). His building works have been published in Italian architectural magazines as L'architettura, cronaca e storia; Domus; A.U.; L'Arca; Plus; Spazio Architettura and have been exhibited in Rome, Milan, Modena, Barcelona and Seoul. He constantly participates in national and international design competitions being the more recent the Carolino-Augusteo Museum in Salzburg (Austria); the Daegu Archaeological Museum and the Hong Ki University's Skyscrapers in Seoul; the Nam June Paik Museum in Kyonggi (South Korea); the Italian Pavilion for the Expo 2005 in Japan and the Mediterranean Museum in Marseille (France); the Eco Center; in Gim-Po, (South Korea); the La Spezia's Waterfront. He is the President of the Architects Chamber of Rome and its Province since 1999 and was a member of the Building and Urban Quality Commission of the Rome Council. He was the President of the A.R.C.E. (Association of Architects from the Metropolitan Regions and Cities of the European Union) and the "Casa dell'Architettura di Roma"(House of Architecture of Rome) He recently won two relevant competitions in Saudi Arabia for the design of the Celebration Hall of the Diplomatic Quarter and the Addiriyah Art Center, both promoted by the Arriyadh Development Authority.

**KEIMI HARADA (JAPAN)****Owner, Urban Policy Institute****<https://www.linkedin.com/in/keimi-harada-75ab5326/>**

Visiting Professor of the International Academy of Architecture, Bulgaria; Lecturer at the Graduate School Of Public Policy, Meiji University, Tokyo; Former Mayor of Minato City, Tokyo



**MICHAEL JOHNSON (USA)****Michael P Johnson Design Studio**<https://www.mpjstudio.com/>

The approach of Michael P. Johnson's work exemplifies remarkable qualities which rank it among the most valuable paradigms of contemporary architecture. Notwithstanding the climate of corporate America which has overwhelmed the architectural profession, Michael remains one of the "endangered species" in the field; he is one of the last representatives of artists who have never drawn a line between their life and work, who practice architecture on strong ethical codes and personal convictions. Michael's alternative approach results in buildings which magnetize engross and entertain us. His tender care for the subtle environments he creates, juxtaposed with the intense use of simple materials and methods, produces an architecture that naturally defies trends and serves its purpose. His buildings are highly interactive, as all conventional boundaries of space are reinterpreted in light of innovation, comfort and awareness. They engage us with passion, make us move about, look, sometimes frown in curiosity and amazement, but always leaving us with an elevated sense of enclosure in his architecture; we are constantly tantalized by the careful planning of the "hard elements" of the building (the walls, the partitions, the furniture) while we are placed in perpetual motion between near and distant views, enhanced by the reverberation of the quality of craftsmanship in the hard elements themselves.

**ARIS GEORGES (USA)****Founder of OM Studio**<https://www.houzz.com/projects/1657221/om-studio-design>

Aris Georges is the custom home design professional behind the mid-century modern-inspired houses in the OM Studio home design portfolio. He works with clients, architects and Lindal representatives to bring the homeowner's vision to life in a custom-designed modern home.

Georges founded OM Studio to further develop the home design principles he practiced and taught for over 20 years at the School of Architecture at Taliesin (formerly known as the Frank Lloyd Wright School of Architecture). Rooted in the organic principles of mid-century modern designs, Georges' spacious and elegant homes offer a fresh take on the classic aesthetic. All the OM Studio designs for Lindal use the flexible and efficient Lindal Elements building system.

**MARTIN DRAHOVSKI (SLOVAKIA)**

Graduated in 1975 at Slovak Technical University Bratislava – Department of Architecture - Prof. Tibor Alexy atelier. From 1975 till 1991 has been working in Športprojekta – Košice branch – Architecture Office specialised for the Sport facilities and all variety of non habitat facilities such as office buildings, shopping centres etc. From 1979 till 1982 working as an expert for Urban planning and Architecture in Algeria – in Setif and M'Sila cities. One year teaching at the college for Civil Engineers in Setif, and deputy of chief experts group in Setif and M'Sila. In 1990 - 6 months individual practice at Tom Brown Architects in Toronto – Canada. From 1990 partner and cofounder Drahovský & Pásztor Architects – Košice together with Peter Pásztor. From 1992 Authorised architect of Slovak Chamber of Architects. From 2007 till 2011 Chief city Architect of Košice – Slovakia. From 1993 teaching at Technical University of Košice at department of Design and from 1998 at Department of Architecture. From 2003 professor at International Academy of Architecture – Sofia. Author and co-author of several buildings in Košice and the region of Košice, awarded with Jurkovič Prize and nominated for Ce-Za-Ar prize. 2011-2013 Vice-president of Slovak Chamber of Architects. Representative of Slovakia in International Architecture Institutions – UIA Vice-president 2005 – 2008 and ACE Executive Board member 2013-2014..

**SUSANNA NOBILI (ITALY)****Arch. Susanna Nobili capogruppo**

Activities: Architecture, Architectural Design, Architectural Restoration, Conservation, Temporary Architecture, Installations, Urban Planning and Environment, Urban Design, Landscape Architecture, Spatial Planning and Environmental Protection, Works and Worksite, Works Management, Land Surveying, Registry and Topography, Site and Building Surveying, Design, Furniture and Interior Design, Interior Lighting

**MIOMIR VASOV (SERBIA)****Associate Professor PhD****Faculty of Civil Engineering and Architecture of the University of Nis**

Miomir Vasov's scientific contributions:

Article: Reduction of CO2 emission as a benefit of energy efficiency improvement: Kindergartens in the city of Nis - case study

Article: Assessment of reliability predictions of the reverberation time by using the architectonic software package Ecotect

Article: Buried buildings as an example of architecture that strives to be energy efficient

Article: Revitalization of Preschool Buildings: A Methodological Approach

Article: Student housing unit in a floor area without corridors

**PAOLO DESIDERI (ITALY)****Abdr architetti associati**<http://www.abdr.it>

Paolo Desideri is Full Professor since 1985 and since 2000 he is Full Professor of Architectural Design at the School of Architecture of the University of Rome "Roma Tre", where he is Coordinator of the Doctorate in Landscapes of the Contemporary City. He has been Visiting Professor in many Schools of Architecture, among them the Washington University (Seattle, Usa), the Bauhaus (Dessau, Germany); the Faculty of Architecture of Rome "La Sapienza", the Bildende Kunst Akademie (Wien, Austria); the Waterloo University (Toronto, Canada), the University of Novisad (Novisad, Serbia). From 1998 to 2002 he has been Coordinator for the Analysis Unit of the Department for Development and Cohesion Policies of the Italian Ministry of Treasury, Budget and Economic Planning. He has been Co-director of "Gomorra. Lands and Cultures of the Contemporary City" from 1998 to 2002. Since 2016 he is member of the Scientific Committee of Industria Italiana delle Costruzioni. He is author of numerous critical and theoretical texts of architectural and urban design, among them: *Pier Luigi Nervi*, published by Zanichelli; *Città di latta*, published by Meltemi; *Ex-city*, published by Meltemi; *International Style?*, published by Meltemi; *La città senza luoghi*, published by Costa&Nolan; *Attraversamenti: i nuovi territori dello spazio pubblico*, published by Costa&Nolan.

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